

Train for Tokyo

RUBATO INTRO

Brian Gephart .

C7sus4 Bb7sus4 C7sus4

C7sus4 Bb/F Ab/G Gb/Ab E/Bb C7sus4

G7sus4 F7sus4 C7sus4 Bb7sus4 Ab7 G+7 C7sus4

IN TIME - ELVINISH SWING

F7sus4 UNISON C7sus4

F7sus4 Bb7sus4 UNISON C7sus4

Bb7sus4 1. Bb7sus4

2. Bb7sus4 To Solos To Coda

⊕ Coda DRUM FILL NO TIME

ENDING ONLY

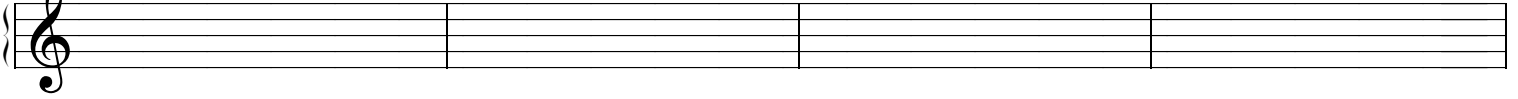
F7sus4 Eb7sus4 C7sus4 Fine

SOLOS

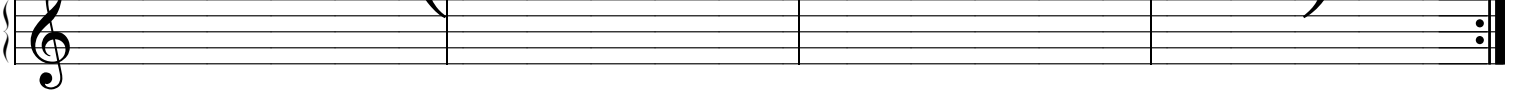
C7sus4



F7sus4 **C7sus4**



B^b7sus4 (**G+7(^b9)** **B^b7sus4** **G+7(^b9)**)



SOMETIMES WITH
SOMETIMES WITHOUT