

Road to Kumba

8/20/12

Straight 8ths

Brian Gephart

The musical score is written in 4/4 time and consists of seven staves of music. The melody is composed of straight eighth notes. The chords are as follows:

- Staff 1: **D7sus4** (bars 1-2), **G^bmaj7(#11)** (bars 3-4)
- Staff 2: **G-7 b5** (bar 5), **C+7** (bar 6), **D^b7** (bar 7), **A7(#9)** (bar 8)
- Staff 3: **B^bmaj7** (bar 9), **B-7 b5** (bar 10), **E7(b9)** (bar 11)
- Staff 4: **A-7 b5** (bar 12), **D7(b9)** (bar 13)
- Staff 5: **E^bmaj7** (bar 14), **E-7 b5** (bar 15), **A+7** (bar 16)
- Staff 6: **D-7** (bar 17), **E^b7** (bar 18)

There are two guitar fill sections: one in bar 12 and another in bar 14. A triplet of eighth notes is indicated in bars 10 and 15. The piece concludes with a vamp for the last four bars.

Vamp last 4 bars for ending