

# Nothing Left to Lose

Concert chart

Brian Gephart .

Intro

Chord progression: I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, B $\flat$ /C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, A $\flat$ 7, B $\flat$ 7, E $\flat$ /G, B $\flat$ /G, A $\flat$ , I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, A $\flat$ 7, G+7, C-7, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, B $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C, I/C, E $\flat$ /C, A $\flat$ 7, G+7, C-7, B $\flat$ /C, A $\flat$ /C, I/C, B $\flat$ /C, A $\flat$ /C.