

No Larger Lunch

INTRO

Concert part

Brian Gephart .

A+7 D+7 G+7 C+7 drum fill

A+7 D+7 G+7 C+7 drum fill

A+7 D+7 G+7 C+7 drum fill G+7 C+7 F+7 B \flat +7 drum fill

A+7 D+7 G+7 C+7 Bmaj7(#11) drum fill BREAK

Fine

A

D+7 G7 C-7 F7 A \flat 7(#11) G7

C7 D \flat 7 C7 F7 G \flat 7 F7

A

D+7 G7 C-7 F7 A \flat 7(#11) G7

C7 F7 A \flat maj7 Amaj7 B \flat maj7

B

D7(\flat 9) G-7 D7(\flat 9) G-7

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D7(b9) G-7 F#7(b5) F7 sus4 F7
 A D+7 G7 C-7 F7 Ab7(#11) G7
 C7(9) F7 To Coda Eb-/Ab 2
 Eb-/Ab 3 4 5 6 7 8

The main section of the piece is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains the first four measures with chords D7(b9), G-7, F#7(b5), F7 sus4, and F7. The second staff contains measures 5-8 with chords D+7, G7, C-7, F7, Ab7(#11), and G7. The third staff contains measures 9-12 with chords C7(9), F7, and Eb-/Ab. Measure 10 is marked 'To Coda'. The fourth staff contains measures 13-16, which are marked with slashes and numbers 3, 4, 5, 6, 7, and 8, indicating a solo section.

SOLO FORM: AABAC

Coda D-7 G7 C-7 F7
 D-7 G7 C-7 F7 OPEN VAMP
 ON CUE
 Eb-/Ab 2 3 4
 Eb-/Ab 5 6 7 8 D.C. al Fine

The Coda section is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains the Coda section with chords D-7, G7, C-7, and F7. The second staff contains the continuation of the solo form with chords D-7, G7, C-7, and F7, followed by 'OPEN VAMP'. The third staff contains measures 2, 3, and 4 with chord Eb-/Ab. The fourth staff contains measures 5, 6, 7, and 8 with chord Eb-/Ab, ending with 'D.C. al Fine'.