

Midnight Gardener

10/21/09

INTRO

Brian Gephart...

A^b (Triads can be replaced by Major 7ths at any time)

Musical staff for the Intro section, 4/4 time signature, featuring a sequence of eighth notes and quarter notes.

Musical staff for section A, starting with a repeat sign and a key signature change to A^b.

Musical staff for section A, first ending, with chord labels **D^bmaj⁷** and **D^b-6**.

Musical staff for section A, second ending, with chord labels **1. A^b** and **2. A^b**, and section B with chord label **B G^b**.

Musical staff for section A, second ending, with chord labels **G^b** and **A^b**.

Musical staff for section C, with chord labels **C D**, **E**, and **G^b**.

Musical staff for section A2, with chord labels **A2 A^b**, **D^bmaj⁷**, and **D^b-6**.

Musical staff for section A2, with chord label **A^b**.

Musical staff for section B2, with chord labels **B2 G^b** and **A^b**.

Musical staff for section B2, with chord labels **G^b** and **A^b**.

D E G \flat

Bmaj 7 B- maj 7 B- 7 B- 6

F \sharp^2

Bmaj 7 B- maj 7 B- 7 B- 6

F \sharp^2

C2 D E G \flat

C3 D E G \flat

D.S.

BACK TO **A** FOR SOLOS OVER FORM

ENDING ONLY

A \flat B \flat^7 D \flat maj 7 D \flat maj 7 /E \flat

G/F G \flat /F F E/F E \flat /F D \flat /F F